

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034****M.Voc. DEGREE EXAMINATION – 3D ANIMATION****FIRST SEMESTER – APRIL 2024****PAN 1501 – ANIMATION PRINCIPLES AND STORY DEVELOPMENT**

Date: 15-04-2024

Dept. No. 

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

**SECTION – A****Answer ALL the Questions****Define the following****(10 x 2 = 20 )**

1. Fade In and Fade out
2. Aerial Shot
3. In-betweens
4. Zoetrope
5. Dope Sheet
6. Traditional Animation
7. Hook-up poses
8. Animation on Ones and Twos
9. OL & UL
10. Animatic

**SECTION – B****Answer any FOUR of the following****(4 x 10 = 40 )**

11. Describe the different types of animation.
12. Explain the Early Animation devices.
13. Illustrate the advantages and disadvantages of Straight Ahead Action and Pose to Pose
14. Why is Solid Drawing and Appeal important to an animation?
15. Explain Storyboard with illustration.
16. Draw key frame poses of a man hitting the nail with a hammer keeping in mind the animation principles that would come into effect.
17. Write a short note on Cel Animation with few examples.
18. Summarize the various stages in the production process of animation.

**SECTION – C****Answer any TWO of the following****(2 x 20 = 40 )**

19. Discuss the different Camera angles and Transition effects.
20. Explain the Production process of 2D animation with the steps involved in each phase.
21. Propose the principle(s) that would come into effect during the following animations and state why.
  - A dog wagging its tail
  - A man jumping off the ledge
  - A girl on the merry-go-round
  - A batsman hitting a six
22. List and explain the principles of Animation

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